

PUBLICATIONS, PEER REVIEWED

- 2019 “Perfect Mismatch: Gwendolyn MacEwen and the Flat Earth Society”
Studies in Canadian Literature #44.2
- 2019 “Home from Away: Kroetsch’s American Decades”
University of Ottawa Press (book chapter, by invitation)
- 2019 *The Earth is Flat! An Exposé of the Globularist Hoax* by Leo Ferrari
ISER Books (edited edition)
- 2017 “From Friction, Heat: Kroetsch, Spanos, and *boundary 2*”
Mosaic #50.3
- 2017 “‘Helter Shelter’: An Introduction to the Poetry of James R. Loudon”
Public #55

PRESENTLY UNDER REVIEW

- 2021 “Evidentiary Tribute in Pauline Johnson’s *Legends of Vancouver*”
Papers of the Bibliographical Society of Canada

PUBLICATIONS, NON-PEER REVIEWED

- 2021 “Alden Nowlan”
The Literary Encyclopedia (entry)
- 2021 “RC Weslowski...”
Malahat Review #217 (review)
- 2019 *Post-glacial: The Poetry of Robert Kroetsch*
Wilfrid Laurier University Press (poetry collection)
- 2019 “Arrival”
Dalhousie Review #98.3 (review)
- 2019 “Alden Nowlan: *Collected Poems*”
Journal of Canadian Poetry #34 (review)
- 2018 “Alden Nowlan. *Collected Poems.*”
The Malahat Review #202 (review)
- 2018 Rev. of Ball, Belford, and Di Cicco
Journal of Canadian Poetry #33 (review)

- 2017 “Assorted Sonic Bursts’: David Eso in Conversation with Shane Book”
The Malahat Review online (interview)
- 2017 “‘The Sixth Sense of Decolonial Thought’: David Eso in Conversation
with Billy-Ray Belcourt”
The Malahat Review online (interview)
- 2017 “Telltale of Two Citites”
Canadian Literature #233 (review)
- 2017 “New Terms, Old Concerns”
Canadian Literature #232 (review)
- 2016 “Short Fiction Rides Again”
Canadian Literature #227 (review)
- 2016 “*Impeccable Regret* by Judith Fitzgerald”
FreeFall #26.2 (review)
- 2016 “*The Other 23 and a Half Hours*”
The Bull Calf online (review)
- 2016 “‘A Reason to Disturb the Gods’: David Eso in Conversation with
Sina Queyras”
The Malahat Review online (interview)
- 2016 “On ‘Unreadable Text’: David Eso in Conversation with Weyman
Chan”
The Malahat Review online (interview)
- 2015 *Where the Nights are Twice as Long: Love Letters of Canadian Poets, 1883 -
2014*
Goose Lane Editions (anthology, 85% editorial contribution)
- 2015 “Cat Kidd’s *Hyena Subpoena*”
ARC #78 (review)
- 2014 “A Cue and Eh? with bill bissett”
ARC #74 (interview)
- 2014 “Thoughts by bill bissett”
Vallum #11.2 (interview)
- 2012 George Bowering and Brian Fawcett
filling Station #53 (reviews)

- 2011 “Walking Interview with bill bissett”
CV2 #34.2 (interview)
- 2011 “Almost Home: The Last Poem of Robert Kroetsch”
Rocky Mountain Outlook: 30 June (newspaper article)

CREATIVE WRITING

- 2021 “A Hum Then Trumpets” and “Accessory Nerve”
Bellfield Literary Review #1 (poems)
- 2019 “Turning a Round Number”
Vallum #16.1 (poem)
- 2019 “E Pluribus Onesie” and “Gander Take-off”
The Lamp #9 (poems)
- 2018/19 “Family Business,” “Three Davids,” and “Occasional Dirge...”
Anti-Lang #2-3 (poems)
- 2018 “Incendiary Landscapes”
in *Car Poems for Robert Kroetsch – Part IV*
Politics Slash Letters Live (poem, reprinting)
- 2018 “Trying to Feed the Baby”
Canadian Literature #234 (poem)
- 2018 “Thermometer Rising”
Anti-Lang #1 (poem)
- 2018 “The Defense”
Anthology of Social Justice and Intersectional Feminisms, vol. 1
online (poem)
- 2017 “I Realize You May Feel Compelled to Respond”
Vallum #14.2 (poem)
- 2017 “The Corporation’s Prayer”
Sustenance: Writers from B.C. and Beyond on the Subject of Food
Anvil Press (poem)
- 2017 “Afterglow” by Emily Carr, circa 1930s
Malahat Review #200 (short-form memoir, 90% editorial contribution)

- 2016 - 21 Poetry selections in eleven issues
Malahat Review #195 – 212 (20% editorial contribution)
- 2014 “Tanka of Love Moving On” and “Not Everyone’s a Critic”
Freefall #24.3 (poems)
- 2013 “Incendiary Landscape”
Canadian Literature #213 (poem)
- 2013 “On Learning Youth as an Obscene Luxury”
Under the Mulberry Tree: Poems for and about Raymond Souster
Quattro Books (poem)
- 2012 “The Souster Experience”
filling Station Magazine #51 (creative non-fiction)

VETTED CONFERENCE PAPERS

- 2019 “Evidentiary tribute in E. Pauline Johnson’s *Legends of Vancouver*”
Congress of the Humanities, University of British Columbia
- 2019 “Alden Nowlan’s Familial and Cultural Irish Heritage”
SOUND/TEXT/PERFORMANCE conference, University College Dublin
- 2018 “Trans-Canada Planoterrestrialism and the Fool’s Union”
Exploits and Encounters conference, University of Akureyri, Iceland
- 2018 “‘The real world and that other’: Gwendolyn MacEwen’s Allied Flat-Earthism”
Resurfacing conference, Mount Allison University
- 2017 “Unshaping Canada: Flat Earth Satire and the Fredericton Alt-left”
150 Ideas that Shaped Canada conference, York University
- 2017 “Home from Away: Kroetsch’s American Decades”
Robert Kroetsch symposium, University of Ottawa
- 2016 “Walking the Boundary: Kroetsch in Binghamton”
Congress of the Humanities, University of Calgary
- 2016 “Telling and Tekahionwake: Chief Su-a-pu-luck’s Vancouver”
The Concept of Vancouver conference, Brock University

WORKS IN PREPARATION

The Boundary Journal: Interviews about Robert Kroetsch with Spanos, Stark, and Strehle
(book-length interview collection)

Selected Necessities from the Malahat Review: issues 1 – 200
(multi-volume anthology)